

The Home of Photography Education

PHOTOGRAPHY STUDIES COLLEGE

psc.edu.au

LIGHTING & STUDIO PHOTOGRAPHY SHORT COURSE MODULE



Welcome to our Lighting & Studio Photography Short Course Module

This course is unique to PSC and is the result of working in a close and productive partnership with the photography industry of Australia.

We have carefully paired a number of units that will ensure you will expand your lighting & studio photography and related postproduction expertise in less than 20 weeks.



Here's what you can expect

Lighting & Studio Photography

In this exciting short course module you will immerse yourself in studio lighting, working creatively in the studio environment to gain confidence with various lighting systems and how to employ them to create mood and aesthetic outcomes.

As a result, you will:

- Set yourself apart in ways that are more visually creative and technically competent
- Develop confidence in applying your photographic ideas within your own area of interest
- Be guided to develop folio proposals and learn to print professional photographic folios
- Gain a deeper understanding of image analysis and its application to your photography
- Gain enhanced digital printing skills and techniques

All the units you do in this intensive short course program interrelate and support you to achieve your goals in a carefully selected and highly integrated way.



"I absolutely love my course, because I get to work and learn from teachers who are all from amazing photographic professional backgrounds, and are highly inspirational.

Am really enjoying connecting with like-minded people, as there are students in my class who have been working as photographers and those like me who are up-skilling as an artist to become a photographer, and also people that just want to get better at their hobby.

This is just the beginning of learning how to use my camera technically and creatively. It's the best decision I've made and PSC is an exceptional College."

Letitia Green, Part-Time Student



"The facilities at PSC are fantastic! I never had the chance to shoot in a real, full-sized studio. We learnt how to use multiple high-end brand lights and have had access to so much top-quality equipment. I was able to experiment and try out almost anything - and I can't wait for more!"

Luke David - PSC Student

Lighting & Studio Photography Module

• Folio | Lighting and Studio Photography

Creating a body of work extends your creative practice through developing your ability to apply your creativity together with your visual and technical skills. Your advanced skills in studio lighting and post-production are integrated into your image making and enhance your ability to express yourself through the process of concept development and using photography as an expressive medium.

What You Will Learn:

In this unit you will work with a wide range of subject matter as you explore Still Life and Portraiture in our professional studio environment. You will hone your skills in a range of lighting systems, lighting styles and studio photography applications, employ a range of studio lighting techniques and create mood and aesthetic outcomes.

Explore and Apply Photo Lighting Techniques

- Produce highly creative photo images
- Work with a range of professional photo lighting techniques
- Learn to select and control lighting for creative effect
- Understand light quality in a studio environment
- Produce dynamic images in a professional studio

Explore Creativity through Photographic Practice

- Produce a professional folio of creative images
- Develop ideas and design photographs with technical skill
- Use visual communication tools
- Apply conceptual image construction techniques



Image by PSC student Patrick Rychner

• Post-Production | Compositing & Retouching

Expand on your creative opportunities and develop a broader range of skills through your post-production practices to realize dynamic photographic imagery that plays with illusions of reality.

What You Will Learn:

Learn new post-production techniques and begin to develop a visual style for your photographs. Gain confidence in editing and retouching using Adobe Creative Cloud software and manage your files and workflow to produce your own digital prints.

Develop Realistic Compositing

- Learn to use Photoshop in a professional way
- Produce realistic composite images
- Use professional digital processing and manipulation techniques
- Edit images for creative effect

Design and Perform Fashion and Editorial Retouching

- Learn to design and implement creative retouching
- Develop retouching skills using professional techniques and styles
- Develop people-based fashion and editorial retouching abilities



Image by PSC student Bruce Dowding

• Workshop | Fine Printing

The fine print continues to be held in high regard in photography. This unit provides you with the skills needed to produce high quality digital prints. Using Adobe Photoshop, you will develop a clear understanding of how to prepare your images for printing to a professional level. You will also experiment with different types of papers and surfaces – and the processes that can be used to achieve a variety of outcomes

Produce Fine Prints

- Learn about trends in printing techniques
- Produce high quality photographic prints
- Create professional prints for customers, clients or exhibition

Equipment & Materials

You need your DSLR or mirrorless camera with interchangeable lenses, two external hard drives (one for day-to-day usage and one for backup) and a tripod. You will also need your own subscription to the Adobe Creative Cloud Photography Plan. There will also be the cost of printing materials for the workshop | fine printing and folio.

Lighting & Studio

You need a portable flash unit capable of TTL output for your camera, and the PSC Studio Kit available from the PSC Shop.

Folio

You need to allow for material costs, including printing and mounting of your photographs to a professional standard. Details of these costs are available from PSC's Print Shop.

Post-Production

In addition to using our Digital Learning Centre facilities, we recommend having access to your own computer.

Timetable & Tuition Fees

Please refer to separate sheet



Image by PSC student Kiyon Ahmadzadeh



Our facilities at a glance

Studios

Up to 6 metre high ceilings
 Multiple shooting bays with tethered work stations
 Broncolor & Elinchrom lighting equipment
 Full range of light shapers and modifiers
 Lighting support equipment
 Make up and dressing bay
 Shower facilities and kitchen area
 High roller door access

Digital Labs and Print Shop

Two dedicated digital teaching spaces
 2019 iMac computers, monitors
 Projectors calibrated to ICC standards
 Adobe CC on all of the machines
 Microsoft Office 2011 and Office 365
 Capture One

The Library

Specialised books and journals
 Online resources available 24/7
 Catalogue and collections assistance
 Support staff

Student centred break out zones

Range of light filled spaces for students to network and meet
 Work stations for individual work





PSC.EDU.AU

+61 3 9682 3191

study@psc.edu.au



Photography Studies College (Melbourne)
37–47 Thistlethwaite Street
South Melbourne 3205

Photography Studies College (Melbourne)
is a division of Photography Holdings Pty. Ltd.
ACN 005 525 306 | ABN 58 860 041 097
CRICOS Provider No 00257G | TEQSA
Provider No 12200 | RTO Code 0111